

# Sinfonia sacra.

Contrebasses.

C. M. Widor, Op. 81.

Adagio.

*p* *fp* *ff* *sf* *pizz.* *p*

① 9 Orgue. *pizz.* *p*

② Istesso tempo. Viol. Solo. *arco* *a piacere* *p* *sf* *p* ③ Tempo I. 6

④ *div. f* *pizz.* *p* *arco* *f* *pizz.* *f* *arco* *pizz.* *f*

*arco* *pizz.* *p* *pp*

*f* *p* *sf* *pp* *pp* *segue*

⑤ *a tempo (un pochettino animato)* *pizz.* *mf* 1 1 2

## Contrebasses.

*pizz.* *segue* **6** *Tempo I.*

*div.* *mf* *dim.* *p*

*pizz.* *mf* *p*

*cresc.*

*f* *p*

*f* *p*

**7** *arco* *pizz.* *vccl* *arco* *ff*

*sf* *sf*

**8** *ff*

*mf* *mf* *ff*

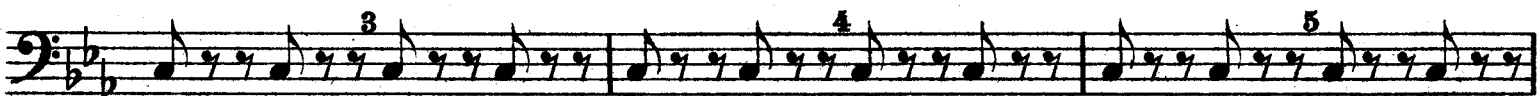
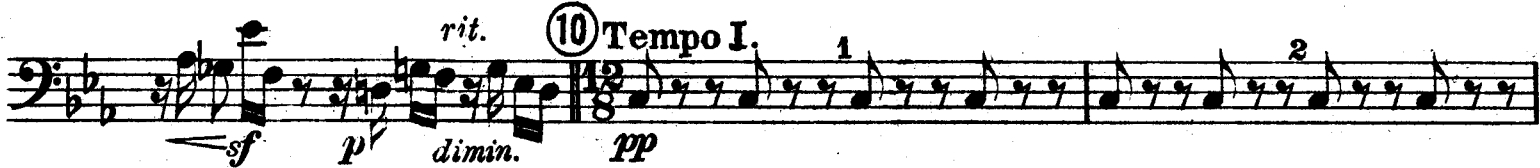
# Contrebasses.

3

## ⑨ Adagio.



## ⑩ Tempo I.



## ⑪ arco (poco allarg.)



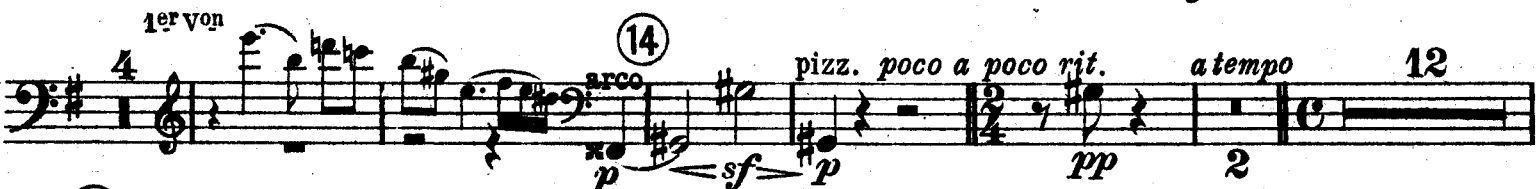
## pizz.



## Moderato. ⑬ pizz.



## 1er viol.

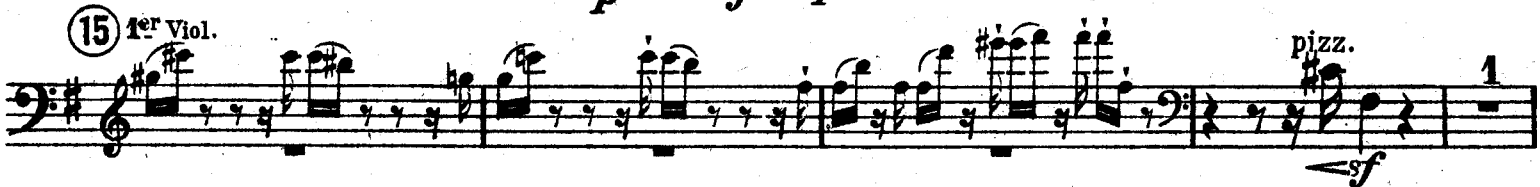


## pizz. poco a poco rit.

## a tempo

12

## ⑮ 1er Viol.

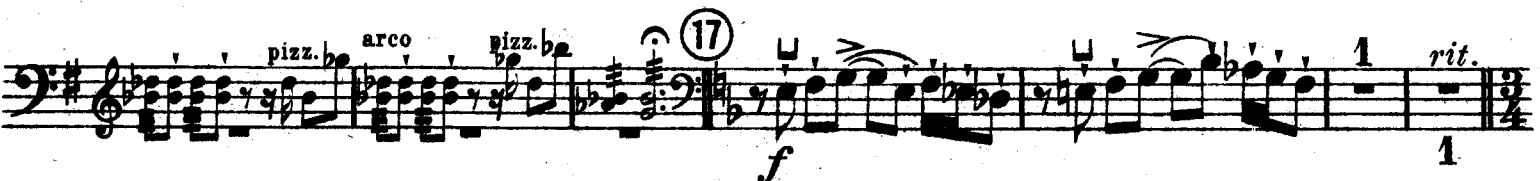


## arco

## 1er viol.



## ⑰



# Contrebasses.

Andante con moto. *Von Solo* (18)

Solo pizz. *p* *sfz* *p* *segue* *tutti (pizz.)*

*poco a poco più agitato* *arco* (19) *tranquillamente* *rit.*

*atempo* *pizz.* *1* *1* *cresc.* (20) *Poco agitato.* *arco* *f* *sf*

*ff*

*Solo pizz.* *segue atempo* *1* *2* *pp*

(21) *Due Soli (pizz.) tutti* *arco* *cresc.*

*pizz.* *arco* *pizz.* (22) *p*

*arco* *f* *2* *vcelles* (23) *pizz. pp*

*Più vivo.* *Orgue* *5* *1* *3* *4*

# Contrebasses.

5

(24) arco *pp* *ff*

*sf* *sempre agitato* 6 *rit.* pizz. (25) *a tempo (tranquillamente assai)* 1 *pp*

Tempo I, ma un poco più agitato. (26) pizz. *p* arco *sf* *p*

pizz. *cresc.* *sf* *sf* arco *ff* Andante.

pizz. *sf* *sf*

(27) Allegro moderato. Altos. 8

arco *ff* (28)

8 (29) Altos. *p*

## Contrebasses.

ff

ff

30 ff

31 ff

32 a tempo arco

pizz. p

pp

33 pizz. 2

34 arco ff

35 cantabile mf

36 f

ff sf sf sf

Detailed description: This is a musical score for Contrabasses, spanning measures 30 to 36. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measures 30 and 31 feature a forte (ff) dynamic. Measure 32 is marked 'a tempo arco'. Measures 33 and 34 include 'pizz.' (pizzicato) and 'arco' markings, with dynamics ranging from piano (p) to fortissimo (ff). Measure 35 is marked 'cantabile' and 'mf' (mezzo-forte). Measure 36 is marked 'f' (forte). The final measure of the page shows a series of fortissimo (ff) and sforzando (sf) markings.

# Contrebasses.

7

37 *ff*

38 *ff* *sfz* *sf*

39 *pizz.* *arco* *poco allarg. a tempo* *ff* *sf* *sf* *1*

40 *poco allarg. a tempo* *sf* *1* *ff* *sf* *ff*

41 *5* *f* *poco allarg. a tempo* *ff*

42 *a tempo*

43 *pizz.* *mf* *arco* *ff*

*dim.* *ff*

segue 44 *a tempo* *sf*

45 *pizz.* *mf* *arco* *ff*

*poco allarg. a tempo, ma un poco vivo* *sf* *sf* *sf* *sf* *sf*